

SKINNER ORGAN COMPANY, INC.

ORGAN ARCHITECTS AND BUILDERS FOR CHURCHES, AUDITORIUMS, THEATRES AND RESIDENCES

New York, N. Y.
June 10, 1925.

SPECIFICATION OF AN ORGAN PREPARED FOR

SAINT MICHAEL'S ROMAN CATHOLIC CHURCH
Jersey City, N. J.

NAVE

Great Organ.

	16'	Bourdon, (Ped. Ex)		17 Pipes.
	8'	Diapason, #1,	61	" 4 2
	8'	Diapason, #2,	61	" 4 5
x	8'	Claribel Flute,	61	" 4 2
x	8'	Gamba,	61	" 5-6 6
	4'	Octave,	61	" 5 7
x	4'	Flute,	61	" com
x	8'	Tromba,	61	" "
	8'	French Horn, (in swellbox.)	61	" com
		Chimes (* * *)	20	Tubes

x- enclosed in Choir box.

Swell Organ.

	16'	Bourdon,		73 Pipes. <i>dup B.</i>
	8'	Diapason,	73	" 4 5
	8'	Gedeckt,	73	" B 2
	8'	Salicional,	73	" 6 4
	8'	Voix Celeste,	73	" 4 4
	8'	Flauto Dolce,	73	" com
	8'	Flute Celeste,	61	" "
	4'	Flute,	73	" 4 2 6
	2'	Flautina,	61	" 6 8
		Mixture, V. Rks, <i>Print English</i>	305	" "
	16'	Fagotto,	73	" com
	8'	Corno pean,	73	" 5
	8'	Corno d'Amore,	73	" com
	8'	Vox Humana,	73	" com
		Tremolo		

*Shop spec
checked with
what was
done
6/12*

8'	Concert Flute,	73 Pipes. #1 #1
8'	Dulciana,	73 " 56
4'	Flute,	73 " <i>com</i>
8'	Clarinet,	73 " <i>~</i>
	Harp,	61 Bars.
	Celesta,	
	Tremolo.	

Pedal Organ- Augmented.

16'	Diapason,	32 Pipes. 48 x 52
16'	Bourdon,	32 " 46 x 50 ?
16'	Echo Bourdon, (Swell)	32 Notes.
8'	Octave,	12 Pipes.
8'	Gedekt,	12 " 6" pipes GPM.
8'	Still Gedekt, (Swell)	32 Notes.
16'	Fagette, (Swell)	32 Notes.
16'	Trombone,	32 Pipes. 9 x 9
8'	Tromba,	12 "
	Chimes, (Great)	20 Notes.

SANCTUARY.

Great Organ.

8'	Diapason,	61 Pipes. 44
8'	Gedekt,	73 Notes.
8'	Dulciana,	73 " 6" GPM.
4'	Flute	
8'	XXXXXXXXXX Corno d'Amore,	73 " with Swell Organ
8'	XXXXXXXXXX	73 "

Swell Organ.

8'	Gedekt,	73 Pipes. # 2
8'	Salicional,	73 " 64
8'	Voix Celeste,	73 " 64
8'	Dulciana,	73 " 56
4'	Flute,	73 " # 2 6" GPM.
8'	Corno d'Amore,	73 " old
	Tremolo	

Pedal Organ- Augmented.

16'	Bourden,	32 Pipes. # 2
8'	Gedeckt,	12 "

Couplers.

Sanctuary.

Nave

Swell to Great,
~~Swell to Great~~
 Choir to Great,
 Swell to Choir,

Unison.

(Swell to Great.

 1/2-----

Swell to Swell, 16',
 Swell to Swell, 4',)
 Swell to Great, 16',
 Swell to Great, 4',
 Choir to Choir, 16',
 Choir to Choir, 4',
 Choir to Great, 16',
 Choir to Great, 4',
 Swell to Choir, 16',
 Swell to Choir, 4',
 Great to Great, 4'.

Octave.

(Swell to Swell, 16'
 Swell to Swell, 4'.
 Swell to Great, 16'.
 Swell to Great, 4'.

 OO-----

 Great to Great, 4'.

Swell to Pedal,
 Great to Pedal,
 Choir to Pedal,
 Swell to Pedal, 4'.

Pedal

(Great to Pedal.
 Swell to Pedal.

x- reversible by piston and pedal
 Swell Unison Cancel.
 Choir Unison Cancel.

Combinations.

Adjustable at the console, and visibly moving the draw step knobs.

x	Great- 1, 2, 3, 4, 5,	Great- 1, 2, 3.
x	Swell- 1, 2, 3, 4, 5, 6.	Swell- 1, 2, 3.
	Choir- 1, 2, 3,	xxx
	Pedal. 1, 2, 3, 4, 5.	

x- Pedal to Manual, on and off.

General Cancel.

Mechanicals.

Swell Expression Pedal.
 Choir Expression Pedal
 controlling Great.
 Crescende Pedal with Indicator
 Sferzando Pedal " "
 reversible by piston and pedal
 Great to Pedal, reversible.

Swell Expression Pedal.

Crescende Pedal with Ind.
 Sferzando Pedal " "
 reversible.
 Great to Pedal, reversibl

Control pistons for NAVE- SANCTUARY- BOTH.
 C V C.